

FREQUENTLY ASKED QUESTIONS

What is the structure of the troupe?

Nazar is a Boston-based dance company that exists under the umbrella of [South Asian Nation](#), a non-profit committed to celebrating South Asian Culture in New England. Nazar consists of about 15 - 20 women who are working professionals or graduate students in Boston. It is led by a Director who sets the strategy for the troupe and provides artistic oversight.

What does Nazar look for in its dancers?

The qualities sought are a) precision and cleanliness; b) stage presence and energy; c) versatility and the ability to match Nazar's style. Nazar's choreography draws upon a wide range of styles, including South Asian classical, folk, and filmy, along with western styles such as jazz, hip hop, contemporary, and more.

When and where does Nazar perform?

Nazar's main performance is its annual showcase (in 2018 Nazar will present its fifth showcase to Boston). The troupe also performs throughout the year for hire at weddings, community and corporate events, and more.

How does the Showcase work?

Each showcase is themed and consists of 7 to 8 pieces of 6 to 9 minutes in length. The showcase typically lasts just under 2 hours and is held at a theater in Boston with about 300 attendees – past locations have included the Virginia Wimberly Theatre, the Charles Mosesian Theater, and the Cambridge YMCA.

Are there opportunities to choreograph and contribute creatively?

Yes. Troupe members have the opportunity to contribute choreography and to work with the Director on crafting pieces for the Showcase.

How often are rehearsals?

The typical schedule is a two-hour long rehearsal once per week on weeknights in Cambridge and/or Brookline. Dancers are expected to contribute additional time based on the needs of the troupe. Extra rehearsals are added as needed to prepare for performances. In the lead-up to the showcase, the number and length of rehearsals increases. While Nazar's dancers have made this work for years while also working and/or studying full time, the troupe is a significant time commitment.

Are there any costs associated with joining the troupe?

Dancers may be asked to contribute dues in the amount of \$120/year (\$10/month). Nazar funds the bulk of its activities through ticket sales and performance revenue.

Additional questions can be directed to Sarina Sadana, Director, at nazarbollywood@gmail.com.